

"Dream Walking"

By

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Lacie doesn't want to take her medication, but she doesn't want to continue feeling so depressed either. Because of this she becomes trapped in her dreams and has mental discoveries about her life's obstacles, that will hopefully lead to her making a change for the better.

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FADE IN:

INT. THERAPIST/DOCTORS OFFICE - DAY

There are two chairs, one against an open window, while the other is against a dark wall.

LACIE , early 20s, sits in the chair against the wall, hidden in shadows.

DR. PARCE, wearing blue scrubs and a white lab coat, sits in the opposing chair.

The entire room is hazy but the people are in focus.

DR. PARCE
How have you been sleeping? Any
nightmares?

QUICK FLASHES - LACIE CAN'T SLEEP

-- Lacie tosses and turns in her bed.

-- Lacie sits up suddenly from her bed, coated in sweat, terrified.

-- Lacie places a pillow over her face in frustration.

BACK TO SCENE

LACIE
Fine. Just fine.

DR. PARCE
What about your art? When I saw you
last you said you were working on
something to illustrate your emotions.

QUICK FLASHES - LACIE STRUGGLES TO PAINT

-- Lacie paints quickly and aggressively.

-- She smudges her canvas and stares, horrified.

-- Lacie screams and throws paint supplies around the room.

-- She uses the bottom of a paint brush to smash a hole into the painting.

BACK TO SCENE

LACIE
Pretty good. I just have some last
touches to add.

DR. PARCE
And your boyfriend. How is your
relationship with him going?

QUICK FLASHES - LACIE AND LUKE ARGUE.

-- Lacie yells at a man (you don't see his face, but you do
see a tattoo on his arm).

-- Lacie throws things at the man.

-- The man throws them back.

-- The man storms out of the room, slamming the door.

BACK TO SCENE

Lacie shifts uncomfortably.

LACIE
What about him?

Pause for a beat.

DR. PARCE
If you can't be honest with me, then
you need to at least be honest with
yourself. This is the third time this
month you've been hospitalized, you
need to start taking better care of
yourself.

(pause)
Have you been taking the medication I
prescribed for you?

LACIE
It makes my head all fuzzy.

DR. PARCE
It's supposed to help.

LACIE
Great. I'm gonna go now.

Lacie gets up to leave.

DR. PARCE
Lacie...please. Try and help yourself.

Lacie nods her head and leaves.

INT. LACIE'S APARTMENT - NIGHT

Lacie enters her apartment, that has trash bags piled up by the front door, and boxes thrown about. Take out containers litter the kitchen counter and dishes fill the sink.

Art hangs on every inch of the walls, its beauty contrasting with the trash filled rooms.

INT. LACIE'S APARTMENT - BATHROOM - NIGHT

Lacie fills her bathtub up with water and soap bubbles. She places a fantasy book near the tub and lights a candle.

Lacie hangs her robe up and gets in the tub, sinking into the water.

Leaning her head back to relax, she falls asleep.

DREAM - LACIE'S NIGHTMARE

INT. BLACK EMPTY BEDROOM

The walls are sheet-like and black. Lights twinkle behind them.

In the center of the room is a mattress with a pillow on the floor.

Lacie lays on the mattress, wearing a plain white dress.

She wakes up, startled and looks around, mesmerized by the twinkling lights.

Lacie moves to get up and sees fog coating the floor of the room.

She lowers her foot into the fog and slowly stands up.

A white door appears near one of the walls.

Lacie walks towards it, opens it, and walks through.

INT. BLACK ROOM

Lacie walks along an empty room, with the same sheet-like black walls, but with no lights.

A light suddenly glows ahead of her, on a piece of art, floating in the air.

As Lacie walks towards it, more pieces of art light up, creating a circle that Lacie enters. The canvas' slowly spins around Lacie, as she looks at the expressionist art.

Each painting becomes ruined as white liquid coats the painting, resetting the canvas to be blank. As the paintings spin around her faster, she runs away from the center of the room.

Lacie runs straight into one of the walls, the sheet entangling around her body, sending her falling.

EXT. FORREST - DAY

Lacie lands wrapped in the sheet onto the forest floor, struggling to unwrap herself and get free. Once she is she looks around at her surroundings.

An arrow comes flying by and lands a few inches from her head into a tree.

Luke, dressed in a medieval fighting outfit, his face covered by a helmet, stands a yard or so off in the distance, staring at her. His tattoo visible on his arm.

Lacie tries to speak but is unable as Luke comes charging at her with a sword.

Lacie runs away and dodges as best she can.

She trips and falls onto the ground, as Luke catches up and swings his sword to stab her.

Lacie finds a sword in the leaves next to her and blocks Luke's blow.

The two sword fight for a minute, fighting, evenly matched.

Lacie manages to knock Luke's sword out of his hand and smiles. He dodges her attacks and she gets her sword stuck in a tree.

Struggling to free it, Luke comes up to her and kicks her in the stomach, sending her into the tree.

INT. WHITE OFFICE

Lacie lands roughly into a chair, her sword in her hand.

The room is completely white with walls that move like thin sheets, everywhere you look the room blinds you.

In front of her chair is a desk with minimal basic office supplies. A stapler, some pencils and paper.

Lacie looks around the room, confused.

BOSS, woman, late 20s, is Lacie dressed in all red and black with a wig and mask on, walks over to Lacie's desk.

BOSS

(slamming her hands onto Lacie's desk)

Here's a question for you. Why are you so useless?

Lacie looks at the sword which has now become a small sword pen. She stares at Boss, confused, her mouth opening and closing but unable to make a sound.

BOSS

(getting angrier)

You know that you're nothing, right? Everyone knows it, and they pity you.

Lacie stares, horrified.

Boss snaps her fingers, and pills of all colors shower down onto Lacie, a few medication bottles falling as well.

BOSS

You're pathetic, and weak. You won't lift a finger to help yourself.

Lacie looks around at the litter of pills and bottles. One bottle lands right in front of her on the desk.

ON THE BOTTLE

It has Lacie's name on the prescription, and it says "Crazy Pills" on the label.

BACK TO WHITE OFFICE

BOSS
But I will gladly help you.

Boss shoves the desk aside and grabs Lacie by the throat, sending the chair and Lacie to the ground.

MATCH CUT:

INT. BATHROOM

Lacie plunges into a tub, the moment she hits the water it turns a deep red. Both her hands are wrapped around her throat as she sinks, struggling to escape her own grasp.

An alarm clock falls into the water next to her, BRING BRING! It screams alongside Lacie, the sounds overwhelming.

The screen fills with red smoke.

END OF DREAM

INT. LACIE'S HOUSE - BATHROOM

Lacie wakes up, pulling herself out of the water to sit up in the tub.

She breathes deeply, trying to collect herself, before getting out of the tub, and putting her robe on.

Lacie walks over to the mirror and stares at her reflection. She opens a drawer and pulls out a bottle of medication, running her finger over the label.

She sighs and takes a pill from the bottle, swallowing it.

FADE TO BLACK: